

Social Media Pack

To promote the Voice Notes Exhibition we have collated some materials to use across social media platforms.

Please feel free to customise these visuals to fit your branding but make sure to include the partner logo banner within the post.

All assets available to download below. **Please note that all links will expire in 7 DAYS**, if you wish to download after the expiry date just get in touch.

PARTNER LOGO BANNER

VOICE NOTES LOGO

EVENTBRITE LINK

VISUALS



Please see our social media schedule below, feel free to join us in posting on the same day or get in touch if you'd like to do a collaboration post.

As the exhibition draws nearer, we will have more assets to share including more video messages, quotes and postcards.

<u> Announcement - Tuesday 14th March</u>



We are delighted to announce the Voice Notes exhibition will open at the Nottingham New Arts Exchange on the 18th April

It features recorded phone calls left by young refugees and asylum seekers from around the world, and investigates displaced voices, creative networks and transnational communication, as well as different modes of talking and listening across cultures.

This exhibition has been co-created with young people who have fled war, violence, conflict and persecution, and yet who continue to offer stories of solidarity and hope. At the heart of the installation are multidirectional ultrasonic speakers that are positioned to create a network of intersecting telephone messages. As visitors move around the gallery, they tap into stories of home and belonging, landscape and loss, and communication and connection

Voice Notes is led by poet <u>Dr Sarah Jackson</u>, Associate Professor in Modern and Contemporary Writing at Nottingham Trent University, in collaboration with acclaimed sound-artist and founder of the Space21 international festival <u>Hardi Kurda</u>, and refugee arts organisation <u>Compass Collective</u>, whose recent work includes the award-winning professional development arts programme Next Steps. The project is supported by international partners including New Art Exchange, Counterpoints Arts, Refugee Roots, Nottingham UNESCO City of Literature, Slemani UNESCO Cities of Literature and STEP. It is funded by the Arts and Humanities Research Council.

ASSET DOWNLOAD LINK :https://we.tl/t-ctUfDVz10L

Video Voice Note - Elena - 18th March



With the full-scale invasion of Ukraine by Russian in 2022, aspiring writer and actor, Elena, fled to the UK. She is now back in Kievk in Kiev and has sent us this video Voice Note from there.

Listen to her powerful message written to her grandmother who lived through the Second World War.

Elena's voice features in the Voice Notes Exhibition. Come along to Nottingham New Art Exchange from 18th April – 4th May.

Credit:

Elena Sophya Gryshchenko

ASSET DOWNLOAD LINK: https://we.tl/t-fc6jlwXVVx

Artist Spotlight - 21th March



Compass artist spotlight: Hardi Kuda

Sound Artist Hardi Kurda explores unusual, unwanted, and hidden sounds through the 'found scores' from his experiences as an illegal immigrant in Europe. He improvises by mixing electronics with his customized violin and viola, based on the sounds of the strings from the cultures he visits.

His work has been showcased globally, including at events in London, Cape Town, and Berlin, such as the interactive radio antenna, Your Resonance for ECG monitor, Sounding Carpet, Everything is Illegal, and among others. Kurda is the founder of the SPACE21 festival in Iraqi Kurdistan where Voice Notes will exhibit in the Spring and the ARCHIVE KHANAH, an interactive sound archive project.

It's been a joy to work alongside Hardi throughout the Voice Notes project and we look forward to sharing all the work we've created together.

ASSET DOWNLOAD LINK: https://we.tl/t-ctUfDVz10L